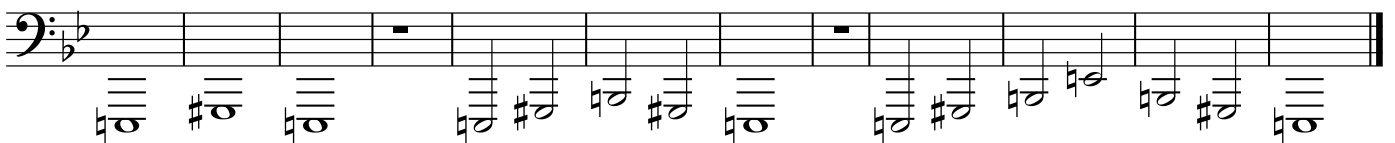
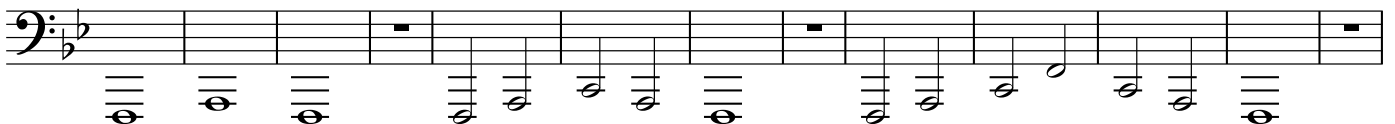
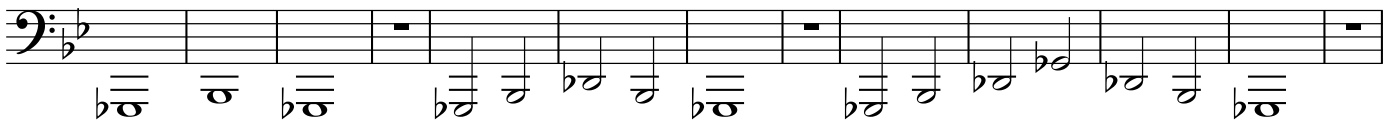
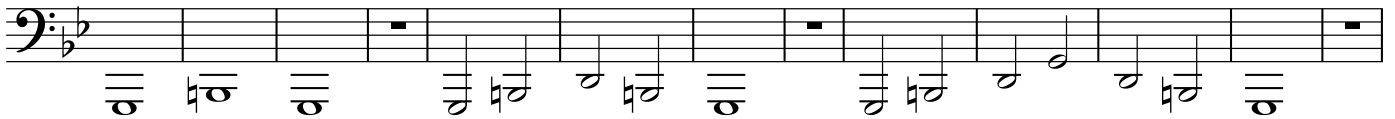
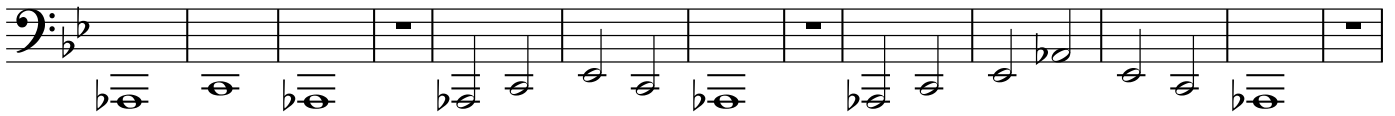
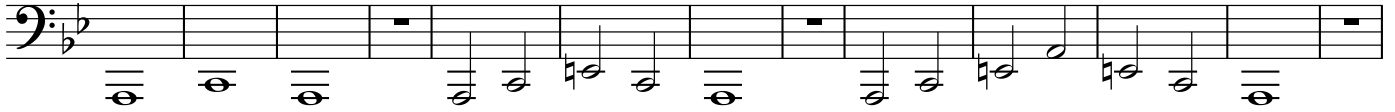
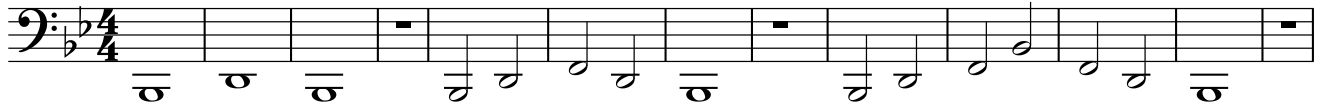


Tuba

Long Tones Warm Up Exercise



Zen

Jeff Kievit / Jon Goldman

Musical score for measures 1-6. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music consists of a series of sustained notes with dynamic markings (accents) and hairpins. A large slur encompasses the entire system.

Musical score for measures 7-13. The score is for four instruments: Tpt. (Trumpet), Mln. (Mellophone), Bar. (Baritone), and Tba. (Tuba). The key signature is one flat and the time signature is 4/4. The music continues with sustained notes and dynamic markings. A large slur encompasses the entire system.

Continue Down...

Musical score for measures 14-20. The score is for four instruments: Tpt. (Trumpet), Mln. (Mellophone), Bar. (Baritone), and Tba. (Tuba). The key signature is one flat and the time signature is 4/4. The music continues with sustained notes and dynamic markings. A large slur encompasses the entire system.

Tuba

Lips Slurs

A

7

14

B

20

27

33

39

C

45

49

54



60

67 **D**

74



80

86 **E**

93



99



105



Tonguing Exercises Tuba

A

Tuba

5

Tba.

9

Tba.

13

Tba.

B

17

Tba.

21

Tba.

25

Tba.

29

Tba.

C

33

Tba.

8vb

3

37

Tba.

40

Tba.

D

43

Tba.

48

Tba.

51

Tba.

E

54

Tba.

59

Tba.

62

Tba.

64

Tba.

Finger Dexterity


Tuba

c minor  Musical staff for *c minor*, measures 1-2. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a continuous eighth-note pattern.

3  Musical staff for *c minor*, measures 3-4. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a continuous eighth-note pattern.


6  Musical staff for *d minor*, measures 5-6. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. It contains a continuous eighth-note pattern.

8  Musical staff for *d minor*, measures 7-8. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. It contains a continuous eighth-note pattern.

11  Musical staff for *Eb Major*, measures 9-10. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. It contains a continuous eighth-note pattern.

13  Musical staff for *Eb Major*, measures 11-12. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. It contains a continuous eighth-note pattern.

16  Musical staff for *g minor*, measures 13-14. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a continuous eighth-note pattern.

18  Musical staff for *g minor*, measures 15-16. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a continuous eighth-note pattern.

21  Musical staff for *Bb Major*, measures 17-18. The staff is in bass clef with a key signature of four flats and a 4/4 time signature. It contains a continuous eighth-note pattern.

23  Musical staff for *Bb Major*, measures 19-20. The staff is in bass clef with a key signature of four flats and a 4/4 time signature. It contains a continuous eighth-note pattern.

8-7-6 and Evil Tuning

Travis Larson

♩ = 180

Trumpet in B♭

Mellophone in F

Euphonium

Tuba

8

Tpt.

Mln.

Euph.

Tba.

15

Tpt.

Mln.

Euph.

Tba.

22

EVIL!

Tpt.

Mln.

Euph.

Tba.

Tuning Chords

Bb Ab Eb F Bb

Trumpet in Bb

Horn in F

Trombone

Tuba

The image shows a musical score for four instruments: Trumpet in Bb, Horn in F, Trombone, and Tuba. The score is organized into five measures, each corresponding to a specific chord: Bb, Ab, Eb, F, and Bb. The key signature is one flat (Bb). The time signature is common time (C). Each staff contains a chord voicing for that instrument. The Trumpet in Bb staff uses a treble clef and a key signature of one flat. The Horn in F staff uses a treble clef and a key signature of two flats. The Trombone and Tuba staves use a bass clef and a key signature of two flats. The chords are represented by groups of notes on the staff lines, with some notes having accidentals to indicate the correct pitch.

Chorale in F

Mellophone 1
Trumpet 1
Trumpet 2
Trumpet 3
Baritone 1
Baritone 2
Baritone 3
Tuba

This musical score is for a chorale in F major, 4/4 time. It features seven parts: Mellophone 1, Trumpet 1, Trumpet 2, Trumpet 3, Baritone 1, Baritone 2, and Baritone 3. The Tuba part is also present but has a very light, almost imperceptible line. The score consists of 16 measures. The Mellophone 1 part starts with a whole note F4, followed by a half note G4, and then a quarter note F4. The Trumpet parts have a similar melodic line. The Baritone parts provide harmonic support with various rhythmic patterns. The Tuba part consists of a single, very light note in the first measure.

Bach Chorale No. 49

Chorale in F

Irons Guide

Mellophone in F
Trumpet 1
Trumpet 2
Trumpet 3
Baritone 1
Baritone 2
Baritone 3
Tuba

This musical score is for Bach Chorale No. 49, in F major, 4/4 time. It features seven parts: Mellophone in F, Trumpet 1, Trumpet 2, Trumpet 3, Baritone 1, Baritone 2, and Tuba. The score consists of 16 measures. The Mellophone part starts with a whole note F4, followed by a half note G4, and then a quarter note F4. The Trumpet parts have a similar melodic line. The Baritone parts provide harmonic support with various rhythmic patterns. The Tuba part consists of a single, very light note in the first measure.

Bach Chorale No. 49