

# Impulse Experience Weekend



**2019 Season**

**Brass Information Packet**

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### **Quick Reference: Contact Information**

Jennifer Serda, Brass Caption Head – [brass@impulseyoutharts.org](mailto:brass@impulseyoutharts.org)

Aaron Zeilinger – [corpsdirector@impulseyoutharts.org](mailto:corpsdirector@impulseyoutharts.org)

Facebook (general) – Impulse Drum and Bugle Corps

Facebook (audition interest page) – 2019 Impulse Audition Interest Group

P.O. Box - Impulse Youth Arts Organization

PO Box 5369

Buena Park CA 90622

### **Quick Reference: Experience Weekends**

Arizona – Sunday, November 25<sup>th</sup>, 2018

9am – 6pm

Independence High School

6602 N 75th Ave, Glendale, AZ 85303

California – Saturday, December 8<sup>th</sup> – Sunday, December 9<sup>th</sup>, 2018

9am – 6pm

Westminster High School

14325 Goldenwest St, Westminster, CA 92683

## Welcome!

Hi and welcome to our 2019 Impulse Experience Weekend! We are looking forward to an incredible 2019 season and this experience weekend is the first step to creating our 2019 Hornline. In this packet you will find all the information you need for this weekend, as well as some additional information for the season.

Attached to this packet is a selection of exercises we will be visiting over the weekend, and is **not** a copy of our final brass book. Please go through these exercises, to the best of your ability, and feel free to contact us if you have any questions about the exercises.

If you have any further questions about anything in this packet, feel free to contact [brass@impulseyoutharts.org](mailto:brass@impulseyoutharts.org) (for brass related music related questions) or [corpsdirector@impulseyoutharts.org](mailto:corpsdirector@impulseyoutharts.org) (for more general corps questions).

Jennifer Serda

Brass Caption Head

## **Impulse's Mission Statement**

IYAO is a non-profit organization whose mission is to provide the youth of our community with an arts activity that is centered on cultivating social responsibility, strong ethics and the development of life skills through teamwork, entertainment and competition.

### **Our Goals**

It is the goal of Impulse's brass staff to provide quality, accessible music education to every member with a desire to be a part of Impulse Drum and Bugle Corps. We do this by actively pursuing the following:

- We aim to help every member reach their full potential through a personalized music education – We approach each season knowing one thing: every member is unique, and comes to us with personal musical strengths, as well as areas in which they are able to grow. No two members are the same. It is our goal to help each member with their own personal growth throughout the season through well thought out, personal comments and instruction. We aim for our students to leave not only knowing a show, but with a greater understanding of musical concepts that can be used through a variety of musical settings.
- We aim to give each member tools and resources that they are able to use beyond the arc and field – As a brass staff we want every member to be successful in all areas of life. Aside from musical growth, we also aim to reinforce positive skills that can be used in day to day life. From the concept of working as a team towards a unified goal, to personal preparation and reflection, we aim to help every member reach their potential as not only a person, but as a musician.
- We aim to give each member a positive and memorable experience – We want every member to remember their experience in a positive manner – from all the hard work on the field and in the arc to performances and everything in between.

## **Equipment**

An instrument is not available to be taken home until a member is contracted and has made a deposit; however instruments are available to use during rehearsal hours, including during the experience weekend. We march B-flat instruments, with the exception of our mellophones, which are pitched in F. A member may bring a horn they feel best shows their brass abilities if they choose to audition with us during the weekend (i.e. a horn, trombone or concert euphonium) however we will have you play on one of our bell front horns during our visual and brass blocks.

## **Mouthpieces**

It is of our belief that a mouthpiece is a personal choice to be made after careful consideration of what best suits each member's experience, comfort and needs; with that being said it is not part of Impulse's program to assign a "standard" mouthpiece. Our staff is available to help you figure out what mouthpiece best suits you and your needs, and can provide suggestions if you need them of mouthpieces that have worked well for our membership in the past.

## What Will We Need For Impulse Experience Weekend?

### (weekend checklist)

***Below is a list of items that will be used during our Impulse Experience Weekend. Many of the items are less specific in terms of descriptors such as color and allow you to use what you already own. This is a short list of only the essential items that we will utilize during the weekend. If you have any questions or concerns, please send me an email at [brass@impulseyoutharts.org](mailto:brass@impulseyoutharts.org).***

- A binder/sheet protectors
- Several Pencils and erasers
- Cotton rehearsal gloves
- A towel of any color (hand towel for trumpets, mellophones, baritones/ body towel for contras)
- A hat
- Sunscreen/sun protection
- A lip product (i.e. chapstick or lip balm) with SPF protection
- Tennis/running shoes
- Athletic clothing – Wear layers, no jeans
- At least one gallon of water a day
- Personal items you might need
- Backpack

## **What We Look For In A Potential Member**

We look for several qualities in our potential members:

- A desire to learn – someone who is passionate about learning more and more each and every rehearsal
- A desire to improve one's self – this is done through a mix of being able to take instruction and personal practice
- The ability to self reflect – being able to honestly look at ones strengths and weaknesses (we all have both), even when it might be more comfortable to not
- The desire to work as part of a team – Any Drum Corps is both an individual and a team effort. We look for members who are willing to work as a member of a team.