

Long Tone Exercise/Warm Up

N/A

Trumpet in B_b

Mellophone in F

Euphonium

Tuba

Tpt.

Mln.

Euph.

Tba.

12

24

36

48

Tpt. Mln. Euph. Tba.

This section shows four staves for brass instruments. The trumpet (Tpt.) and mellophone (Mln.) play eighth-note patterns. The euphonium (Euph.) and tuba (Tba.) provide harmonic support with sustained notes and sustained eighth-note patterns. Measure 48 starts with a forte dynamic. Measures 49-50 show a transition with eighth-note chords. Measure 51 concludes with a sustained note pattern.

60

Tpt. Mln. Euph. Tba.

This section continues with sustained notes and eighth-note patterns. The trumpet and mellophone maintain their eighth-note patterns. The euphonium and tuba provide harmonic support with sustained notes and eighth-note chords. Measure 60 begins with a forte dynamic. Measures 61-62 show sustained notes. Measure 63 concludes with a sustained note pattern.

72

Tpt. Mln. Euph. Tba.

This section features sustained notes and eighth-note patterns. The trumpet and mellophone maintain their eighth-note patterns. The euphonium and tuba provide harmonic support with sustained notes and eighth-note chords. Measure 72 begins with a forte dynamic. Measures 73-74 show sustained notes. Measure 75 concludes with a sustained note pattern.

82

Tpt. Mln. Euph. Tba.

This section continues with sustained notes and eighth-note patterns. The trumpet and mellophone maintain their eighth-note patterns. The euphonium and tuba provide harmonic support with sustained notes and eighth-note chords. Measure 82 begins with a forte dynamic. Measures 83-84 show sustained notes. Measure 85 concludes with a sustained note pattern.

Zen

Jeff Kievit / Jon Goldman

Musical score page 1 featuring four staves: Trumpet (G clef), Mellophone (G clef), Baritone (Bass clef), and Tuba (Bass clef). The music consists of six measures. Measure 1: Trumpet (open circle), Mellophone (open circle), Baritone (open circle), Tuba (open circle). Measure 2: Trumpet (open circle), Mellophone (half note), Baritone (open circle), Tuba (open circle). Measure 3: Trumpet (open circle), Mellophone (open circle), Baritone (open circle), Tuba (open circle). Measure 4: Trumpet (sharp), Mellophone (sharp), Baritone (sharp), Tuba (sharp). Measure 5: Trumpet (sharp), Mellophone (sharp), Baritone (sharp), Tuba (sharp). Measure 6: Trumpet (open circle), Mellophone (open circle), Baritone (open circle), Tuba (open circle).

Musical score page 2 featuring four staves: Tpt. (G clef), Mln. (G clef), Bar. (Bass clef), and Tba. (Bass clef). The music consists of six measures. Measure 1: Tpt. (rest), Mln. (rest), Bar. (rest), Tba. (rest). Measure 2: Tpt. (open circle), Mln. (sharp), Bar. (sharp), Tba. (sharp). Measure 3: Tpt. (open circle), Mln. (sharp), Bar. (sharp), Tba. (sharp). Measure 4: Tpt. (open circle), Mln. (sharp), Bar. (sharp), Tba. (sharp). Measure 5: Tpt. (sharp), Mln. (sharp), Bar. (sharp), Tba. (sharp). Measure 6: Tpt. (sharp), Mln. (sharp), Bar. (sharp), Tba. (sharp).

Continue Down....

Musical score page 3 featuring four staves: Tpt. (G clef), Mln. (G clef), Bar. (Bass clef), and Tba. (Bass clef). The music consists of six measures. Measure 1: Tpt. (rest), Mln. (rest), Bar. (rest), Tba. (rest). Measure 2: Tpt. (open circle), Mln. (sharp), Bar. (sharp), Tba. (sharp). Measure 3: Tpt. (open circle), Mln. (sharp), Bar. (sharp), Tba. (sharp). Measure 4: Tpt. (open circle), Mln. (sharp), Bar. (sharp), Tba. (sharp). Measure 5: Tpt. (sharp), Mln. (sharp), Bar. (sharp), Tba. (sharp). Measure 6: Tpt. (sharp), Mln. (sharp), Bar. (sharp), Tba. (sharp).

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60

Tpt. Mln. Euph. Tba.

This section continues with sustained notes and eighth-note patterns. The mellophone (Mln.) and tuba (Tba.) play sustained notes. The trumpet (Tpt.) and euphonium (Euph.) play eighth-note patterns. Measures 60-61 show sustained notes. Measures 62-63 show eighth-note patterns.

72

Tpt. Mln. Euph. Tba.

This section features sustained notes and eighth-note patterns. The mellophone (Mln.) and tuba (Tba.) play sustained notes. The trumpet (Tpt.) and euphonium (Euph.) play eighth-note patterns. Measures 72-73 show sustained notes. Measures 74-75 show eighth-note patterns.

82

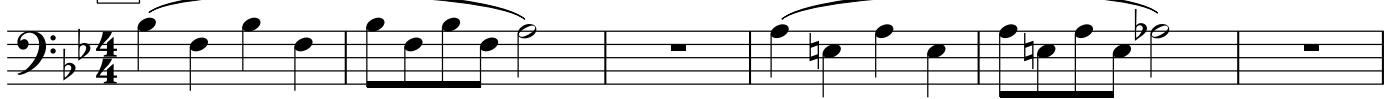
Tpt. Mln. Euph. Tba.

This section concludes with sustained notes and eighth-note patterns. The mellophone (Mln.) and tuba (Tba.) play sustained notes. The trumpet (Tpt.) and euphonium (Euph.) play eighth-note patterns. Measures 82-83 show sustained notes. Measures 84-85 show eighth-note patterns.

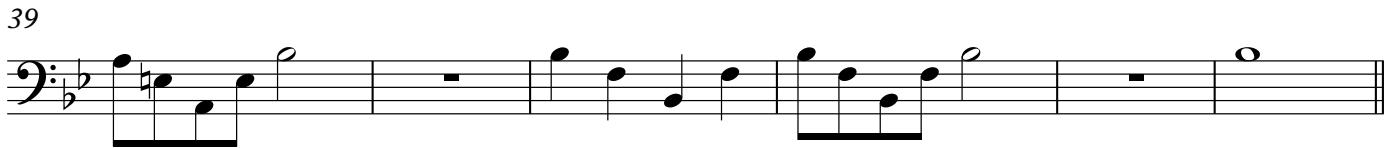
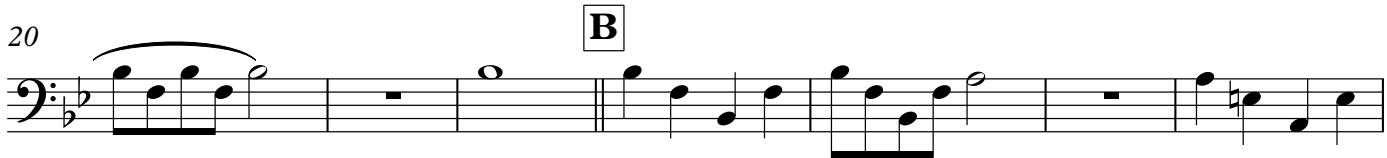
Euphonium

Lips Slurs

A



B

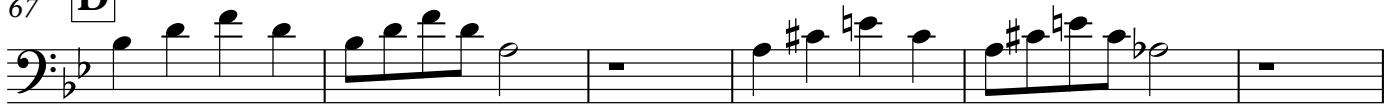


Euphonium

54



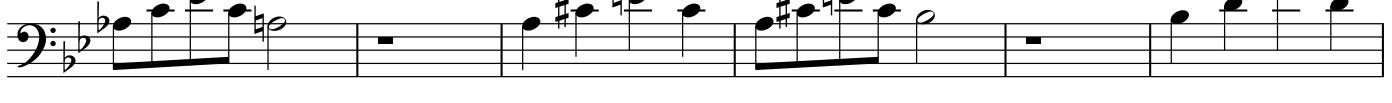
60

67 **D**

73



80



86

E

93



99



105



Tonguing Exercises Euphonium

Euphonium **A**

Euph. 5

Euph. 9

Euph. 13

Euph. 17 **B**

Euph. 21

Euph. 25

Euph. 29

Euph. 33 **C**

3

2

37

Euph.

Euph. B_\flat

3

40

Euph.

Euph. B_\flat

3

43

D

Euph.

Euph. B_\flat

3

48

Euph.

Euph. B_\flat

3

51

Euph.

Euph. B_\flat

3

E

Euph.

Euph. B_\flat

3

58

Euph.

Euph. B_\flat

3

61

Euph.

Euph. B_\flat

3

63

Euph.

Euph. B_\flat

3

Finger Dexterity

Euphonium

c minor $\text{Bass clef} \text{ 4/4 time } \text{C minor key signature}$

d minor $\text{Bass clef} \text{ 4/4 time } \text{D minor key signature}$

Eb Major $\text{Bass clef} \text{ 4/4 time } \text{Eb Major key signature}$

g minor $\text{Bass clef} \text{ 4/4 time } \text{g minor key signature}$

Bb Major $\text{Bass clef} \text{ 4/4 time } \text{Bb Major key signature}$

8-7-6 and Evil Tuning

Travis Larson

$\text{♩} = 180$

Trumpet in B \flat

Mellophone in F

Euphonium

Tuba

Measure 7 ends with a half note on the Tuba.

8

Tpt.

Mln.

Euph.

Tba.

Measures 8-14 show sixteenth-note patterns for the same four brass instruments in D major.

15

Tpt.

Mln.

Euph.

Tba.

Measures 15-21 show sixteenth-note patterns for the same four brass instruments in D major.

22

EVIL!

Tpt.

Mln.

Euph.

Tba.

Measure 22 shows sixteenth-note patterns for the same four brass instruments in E major. The word "EVIL!" is written above the staff.

Tuning Chords

Bb Ab Eb F Bb

Trumpet in B \flat

Horn in F

Trombone

Tuba

The score consists of five staves, each with a different instrument name on the left: Trumpet in B \flat , Horn in F, Trombone, and Tuba. Each staff has five measures. The first measure shows a C major chord (C, E, G). The second measure shows an A-flat major chord (A-flat, C, E). The third measure shows an E-flat major chord (E-flat, G, B-flat). The fourth measure shows an F major chord (F, A, C). The fifth measure shows a B-flat major chord (B-flat, D, F). The instruments are written in their concert pitch, with the trumpet in B \flat , the horn in F, and the tuba sounding an octave lower than written. The trombone is written in its concert pitch.

Chorale in F

Musical score for Chorale in F, featuring eight staves for Mellophone 1, Trumpet 1, Trumpet 2, Trumpet 3, Baritone 1, Baritone 2, Baritone 3, and Tuba. The score consists of two systems of music. The first system ends with a repeat sign and a double bar line, indicating a section repeat.

Bach Chorale No. 49

Irons Guide

Musical score for Bach Chorale No. 49, featuring eight staves for Mellophon in F, Trumpet 1, Trumpet 2, Trumpet 3, Baritone 1, Baritone 2, Baritone 3, and Tuba. The score consists of two systems of music. The first system ends with a repeat sign and a double bar line, indicating a section repeat.

Bach Chorale No. 49